Cataloging of Audiovisual Materials and Other Special Materials: A Manual Based on Aacr2 and Marc 21, 2008, 311 pages, Nancy B. Olson, Robert L. Bothmann, Jessica J. Schomberg, 1591586356, 9781591586357, Libraries Unitd Incorporated, 2008

Society's love affair with information has led to a proliferation of media that shows no sign of abating. Not surprisingly, such materials constitute an increasingly vital part of any library's collection, and a particular and ongoing challenge to its catalogers. For over two decades, Cataloging of Audiovisual Materials and Other Special Materials has served as the place to go for catalogers of nonprint materials around the world. Individual chapters deal with cartographic materials, sound recordings, videorecordings, graphic materials, 3-dimensional artifacts & realia, and kits; all of which are substantially updated; while two additional sections, Electronic Resources, and Serials, have been completely rewritten. Each chapter begins with a discussion of the general problems a particular media presents, followed by a statement of applicable AACR2 rules and an overview of existing Library of Congress rule interpretations. Facsimiles of source material, with numbers appear coding/tagging, subject headings, appropriate and call throughout.

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Organizing audiovisual and electronic resources for access a cataloging guide, Ingrid Hsieh-Yee, 2006, Language Arts & Disciplines, 376 pages. The definitive guide to performing descriptive cataloging and subject analysis on audiovisual and multimedia resources using AACR2r, MARC, LC subject headings, classification.

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lighthearted and practical compilation, Weitz collects and updates music cataloging questions and answers featured in OCLC's "MOUG Newsletter.".

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